



BON VIVANT

NEW ARCHETYPE

INTRODUCTION: Well dressed, well educated sibarite with dark past. Old aristocrate family descendant or nouveau riche child who recived or inherited The Sight.

ARCHETYPE DESIGN: KRZYSZTOF "JAXA" RUDEK

ART: MARTA POLAK

FREE LEAGUE
WORKSHOP
VAESEN

BON VIVANT

My family has always been aware of vaesens' existence. My great-uncle was even a member of the Society. No wonder that this honor fell to me too. A dubious honor, in fact. I would rather be visiting my friend Duke von Otzlow at his estate now. What a pity, that vaesens are so rare at balls and parties in Stockholm. Or even in Oslo. Why did my great-great-grandfather make a deal with svartelves and now all his descendants have The Sight? I would be so much happier without it.



Choose among the suggestions below or make one up yourself.:

NAME

- ◆ FIRST NAME: Oscar, Gustav, August, Johan, Astrid, Eva, Kerstin, Anna Maria
- ◆ LAST NAME: von Otzlov, von Fredriksson, von Dauger, von Berden

MOTIVATION

- ◆ Noblesse oblige
- ◆ Thrill of adventure
- ◆ Last will of dead uncle

TRAUMA

- ◆ Born with The Sight
- ◆ Attacked by werewolf while hunting
- ◆ Met his distant troll ancestor

DARK SECRET

- ◆ Morphine addiction
- ◆ Card debts
- ◆ Ancient feud with powerful vaesen

RELATIONSHIPS

Choose a relationship for each of the other player characters, or make up your own.

- ◆ I'm better than you
- ◆ Mutual respect
- ◆ I'm envious of your talents

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- ◆ MAIN ATTRIBUTE: Empathy
 - ◆ MAIN SKILL: MANIPULATION
 - ◆ TALENTS: Proper Education, Noble Manners, Inheritance
 - ◆ RESOURCES: 5-6
 - ◆ EQUIPMENT: opera glasses, elegant clothes, fine wines or pet dog, servant,

TALENTS

PROPER EDUCATION - +2 to LEARNING in tests related to fashion, heraldry, court gossips and aristocracy

NOBLE MANNERS - +1 to MANIPULATION in opposed rolls with people of lower class

INHERITANCE - +1 to RESOURCES (not counted to archetype limit)